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Richard Wollheim**

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Eva Schaper (1969). Art and Its Objects. An Introduction to Aesthetics, By Richard Wollheim. Harper & Row, New York, Evanstown, London, 1968. Pp. 152.

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Postgraduate Journal of Aesthetics, Vol object hypothesis'.4 It can be said that in Wollheim's Art and its Objects Richard (1980) Art and Its Objects

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Table Of Contents > Art and its Objects. An Introduction to Aesthetics, by Richard Wollheim its Objects. An Introduction to Aesthetics,

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